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| Code of course: BA-ERA-IPH-S-3, MA-ERA-IPH-S-3 |
| Title of course: : History and Theory of the Modern Everyday Consciousness |
| Lecturer: Endre Kiss, Professor Dr. |
| General aim of the course:An explorative knowledge about the modern and/or postmodernist everyday consciousness isabsolutely relevant in the understanding of our complexe world. Therefore gives the course a full reconstruction of the main constitutive principles of the everyday consciousness and investigates also the different manifestations of the principles in the main historical periodes of the Modernism. Content of the course:The course unifies a systematic and a historical approach. The systematic approach works functional – it describes all the constitutive principles of the everyday consciousness. They integrate and generate the social and intellectual reality. The historical approach defines the main phases of the eceryday consciousness in the modern and postmodernist time.Grading criteria, specific requirements:Paper (written essay) analyzing a text about everyday consciousness or characteristic phenomenon of it. Individual project is also possible.Required reading:Berger - Luckmann, SPRACHE UND WISSEN IN DER ALLTAGSWELT, 1984. (to read also in English)Kiss Endre, A mindennapi tudat mint filozófiai tudásszociológia tárgya. in: PRO PHILOSOPHIA FÜZETEK, 1996. 2-3. szám 40-55. (to read also in English and in German)Mannheim Károly, A konzervatív gondolkodás. Budapest, 1994. (Gondolat) (to read also in German and in English)Suggested further reading:Kiss, Endre, Grundprinzipien des modernen Alltagsbewussteins im Spiegel ihrer Geschichte. in Prima philosophia, Bd.5.H.3./1992/, pp.279-293.Kracauer, Siegfried, VON CALIGARI ZU HITLER. Eine psychologische Geschichte des deutschen Films. Frankfurt am Main, 1979. (to read also in English)Lefebvre, Henri. LA VIE QUOTIDIENNE DANS LE MONDE MODERNE. Paris, 1968. |